

ERA FASHION JUDGING -- TEST #4 COORDINATED APPAREL

Please PRINT your answers

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Note: For better clarification, please reference your answers. (Page#, Paragraph#, or Illustration)

1. The two categories of coordinated apparel are:

2. List at least six outer garments for men and women:

3. List at least six undergarments for men or women:

4. In men's outer garments, the waistcoat or vest came in single or double-breasted styles.

True: _____ False: _____

5. The color of the waistcoat worn with men's full dress of "White Tie" was _____.

6. The vest or waistcoat worn with a tuxedo should be the color of the _____

7. _____ cummerbunds were worn with black dinner jackets.

8. White dinner jackets could have _____ cummerbunds.

9. Double breasted formal wear (did) or (did not) require a vest or cummerbund. (circle one)

10. Cummerbunds were made of _____, _____ or _____.

11. Most formal vests had a shawl collar of either round or V shape

True: _____ False: _____

12. Men's overcoats were single breasted only.

True: _____ False: _____

13. List at least four fabrics used in men's overcoats mentioned in the Sears & Wards catalogs.

14. List at least three fabrics for men's robes.

15. A man's beach coat was most often made of _____ cloth.

16. Men's sweaters came in _____ and _____ styles.

17. Some golf sweaters had matching _____.

18. List at least two fabrics that men's shirts were made of _____, _____.

19. Collar styles of men's dress shirts were:

20. Men's shirt cuffs were worn either buttoned or with cuff links.

True: _____ False: _____

21. A shirt of flannel was popular for work.

True: _____ False: _____

22. With the exception of the Polo shirt, all shirts came with long sleeves.

True: _____ False: _____

23. Detachable stiff collars were available in numerous styles all 4 years of the Model A era.

True: _____ False: _____

24. The “wing-tip” detachable collar was worn with a _____
or _____ shirt and with full dress.

25. Ties were made of what 3 fabrics: _____, _____, _____

26. List two styles of clip “pre-tied” ties worn during the Model A era.

Bow tie had a _____ that went around and under the collar
_____ to the collar

27. Bow ties were worn with formal attire.

True: _____ False: _____

28. Men had ‘shirts and drawers’ as well as one-piece underwear during the Model A era.

True: _____ False: _____

29. Men’s ‘Long Johns’ came only in long sleeve styles.

True: _____ False: _____

30. Women’s spring and summer coats were usually _____ with occasional
_____ trim on the collars and cuffs.

31. Women’s fall and winter coats were usually of fabric and sported much _____ trim.

32. Women’s luxury winter coats were all _____, frequently made of
_____ or _____.

33. Women’s imitation leather coats appeared in _____.

34. The women’s coats of 1928-29 usually fastened on the _____ with one button
or clasp low on the _____, or were belted low.

35. Outer garments worn for evening by women were called evening _____.

36. Most daytime coats had fastening and/or belts.

True: _____ False: _____

37. Most evening wraps were wrapped and had no fastenings

True: _____ False: _____

38. In 1928-29 women's coat hemlines were generally _____ and the dress did not _____ beneath the hem of the coat.

39. The silhouette for the 1928-29 was _____, wide at the _____ to fit comfortably but _____ at the _____.

40. By spring of 1930 coats were less confining, tapering slightly below the _____ but then flaring to the _____.

41. Fall and winter catalogs for 1930 show women's coats that are _____, many still fastened on the _____ hip, but with _____ buckled or tied loosely at the _____.

42. By late 1930, the coat hem did not always cover the hem of the dress.

True: _____ False: _____

43. A fur scarf or one large _____ was considered very luxurious.

44. The first appearance of the two-skin fur scarf came in the _____ catalogs.

45. Feathered boas were seen for evening wear during how many years of the Model A era? _____ years.

46. Scarves and shawls were made of _____, _____, and _____.

47. A large triangular scarf, usually with fringe, could be worn as a wrap in the cool of the evening. True: _____ False: _____

48. What term meant a fancy, graceful lounging robe? _____

49. Popular colors for robes and negligees were _____ and light _____

with _____ and _____ added in 1930-31

50. List at least three fabrics that bed jackets were made of:

51. All Model A era aprons had bibs.

True: _____ False: _____

52. List at least four occasions when gloves were worn:

53. Most gloves, regardless of material, had _____ across the back of the hand, either stitched or appliquéd.

54. Sport gloves were advertised as being of the finest _____.

55. List at least three materials used for casual gloves:

56. List at least three materials used for more formal gloves:

57. The general rule for wearing gloves was to be _____

for long sleeved dresses, _____ the _____ for sleeveless dresses.

58. Formal glove colors were _____, _____ or _____.

59. The main colors for casual gloves were _____, _____,

_____ and occasionally _____.

60. Gloves had _____ or _____ buttons or snaps although, some were

_____ with no fasteners.

61. During the Model A era the major change in the line of the slip went

from _____ to _____ or _____.

62. During the Model A era the major change in the design of the bra and/or bandeau was from the flat _____ look to the _____ style.
63. Bloomers were more popular for women in the _____ years of the Model A era.
64. When did “Dance sets” become popular? _____
65. _____ usually described a one-piece bra and girdle combination.
66. Step-ins were referred to as a _____ in 1930-31.
67. Toddler and pre-school boys and girls most often wore _____ coats.
68. In 1930 some zippers were used on leggings, from the foot to just below the knee, for toddlers and pre-schoolers.
True: _____ False _____
69. A very popular style of coat for both sexes of toddlers and pre-schoolers in 1930-31 was the _____ style.
70. School age children wore coats that followed the styles and fabrics of their elders.
True: _____ False _____
71. Sport jackets for boys were called _____ or _____ and were popular for school, sports and casual wear.
72. _____ jackets were popular and were almost always _____
73. As shown in the illustrations, coat sleeves were set-in or _____.
74. In 1930 a college girl often chose her sports coat in _____ and her dressy coat in _____.
75. As shown in the illustrations, many girls’ coats were of fabric trimmed with _____.
76. Robes for children of both sexes were often made of the following three fabrics:

77. A _____ made of cotton broadcloth or lightweight fabric was a robe shown for girls young and old.
78. “Wet chore” aprons for toddlers and school girls were often made of _____ in the Model A era.

79. Children's winter gloves and mittens were made of _____ or were _____.

80. Little girls wore washable gloves for _____ occasions.

81. Gloves were not normally a part of boys and girls every day costume.

True: _____ False _____

82. Boys suspenders _____ on to the pants.

83. Union suits came in both _____ or _____ sleeves
and _____ or _____ length legs.

84. School age girls did not wear union suits.

True: _____ False _____

85. Older boys and girls undergarments were styled like those of the _____.

86. A Model A Era Image 1928-1931 daytime wool coat could be fur trimmed, single breasted,
with buttons down to the hemline.

True _____ False _____

87. A modern fringed shawl would be appropriate for all years of Model A Era Image.

True _____ False _____

88. Elastic around the wrist of a pair of gloves would be appropriate for Model A Era Image.

True _____ False _____

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