

**MAFCA Model A Era Fashion
Re-Certification Test**

Please PRINT your answers

Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Telephone: _____ Fax/Email: _____

MAFCA Membership #: _____ Club Name: _____

This test is designed to renew your status as a certified MAFCA Fashion Judge. The test is a compilation of selected questions from the six fashion tests used for the initial fashion judge certification process. Information is contained in the *Fashion Guidelines* and the *Fashion Judging Procedures Manual*.

Please forward your completed test to MAFCA Headquarters at 250 S Cypress St, La Habra, CA 90631-5586. A member of the Era Fashion Committee or the Era Fashion Chairperson will score the test. You will then be advised of the results by mail within 30 days of the receipt of the completed test at headquarters. You must score at least 90% correct to pass the test. All answers are contained in the *Fashion Guidelines* and the *Fashion Judging Procedures Manual* and you may use these guides for reference. Questions regarding this test may be directed to the Era Fashion Chairperson who is listed in the front of the *Restorer* magazine.

Note: For better clarification, please reference your answers. (Page#, Paragraph#, or Illustration)

1. Each entrant will be judged _____ regardless of class entered.
2. One who has passed all six tests, judged in all five areas at MAFCA sanctioned fashion events is a _____.
3. One who oversees all judges and tabulators during the fashion judging is the _____.
4. A judge may not be an _____, but is encouraged to dress in Model A fashion.
5. List the two categories of Era Fashion Judging.

6. List the four divisions of Era Fashion Judging.

7. List the five areas in which each entrant is judged: _____

8. Alterations made on an original garment for improving fit or length should not affect points given.

True: _____ False: _____

9. List the two categories of Coordinated Apparel:

10. List the three categories of Headgear/Hats and/or Hairdo:

11. Major Garment is the main or basic body _____ worn.

12. Accessories are all _____ articles worn or carried and pertaining to and necessary in completing the major garment as an ensemble.

13. List the two categories of Footgear:

14. Single and double-breasted suits were worn by men in all four of the Model A years.

True: _____ False: _____

15. Normally, all men's trousers were cuffed during the Model A years.

True: _____ False: _____

16. What fabric and color was considered most appropriate for men's daytime suits?

Fabric _____ Color _____

17. How many points are deducted if the major garment does not fit? _____

18. List two things an entrant can do to enhance their overall appearance:

19. As a general rule, where did the waistline on women's dresses fall during:

1928 _____

1929 _____

1930 _____

Late 1930 _____

1931 _____

20. Bias tape was used for binding hems, armholes and necklines.

True: _____ False: _____

21. How many points do you deduct if the dress is not appropriate for the age of the wearer?

_____ Points

22. In 1929 the suggested length for afternoon dresses was _____ inches below the knee.

23. List four men's hats that are considered "Business Hats" or for informal wear:

24. List four men's hats that are considered "Formal Hats":

25. List at least two fabrics used for women's summer hats:

26. You should ask an entrant to remove their hat to judge their hairstyle.

True: _____ False: _____

27. Hats were required for most types of women's wear. List at least three exceptions:

28. How are wigs judged according to the Fashion Judging Procedure Manual?

29. List at least six outer garments for men and women:

30. What do you ask a female entrant when judging undergarments?

31. What do you ask a male entrant when judging undergarments?

32. Judges should refrain from physical contact with the entrant.

True: _____ False: _____

33. How many points are awarded if reproduction undergarments are worn with an original outfit? _____ Points

34. If you deduct points from an entrant, what must you do on the judging form?

35. Men's shirt cuffs were worn either buttoned or with cuff links.

True: _____ False: _____

36. Outer garments worn for evening by women were called evening _____.

37. List at least four occasions when gloves were worn:

38. A very popular style of coat for both sexes of toddlers and pre-schoolers in 1930-31 was the _____ style.

39. Union suits came in both _____ or _____ sleeves and _____ or _____ length legs.

40. When scoring an entrant describe a “medical exception”.

41. Clip earrings were invented after the Model A era.

True: _____ False: _____

42. In what area do you deduct points if an accessory is dirty or dull?

43. Cigarette lighters were used in the Model A era.

True: _____ False: _____

44. List at least two types of seam construction:

45. Describe picot edging:

46. List at least four men's shoe styles worn during the Model A era.

47. List at least three types of material that shoes were made of:

48. Fancy designs up the side of the hose were called _____ or _____.

49. List at least three shoe styles worn by children:

50. How would you judge hosiery for a woman wearing an original housedress with original medium weight silk hose in good condition that fit well? (Use point system on judging worksheet page 1-9 of the Fashion Guidelines)

Stockings: _____ Original _____ Reproduction

Condition _____

Fit _____

Coordinated _____

Appropriate _____

TOTAL _____

Comments: _____

51. A Model A Era Image fashion entrant may combine current fashions resembling era garments with Original and Reproduction items.

True _____ False _____

52. A Model A Era Image entrant's major garment would be marked down for synthetic fabric or serged seams.

True _____ False _____

53. Two-toned spectator pumps are acceptable for Model A Era Image.

True _____ False _____

54. A Model A Era Image entrant can wear a coat, cape or wrap made from an era pattern but constructed with modern methods and modern fabric.

True _____ False _____

55. A Model A Era Image entrant can wear a hair ornament such as a barrette or hair comb made from plastic, but with the look of the era.

True _____ False _____

56. A Model A Era Image entrant must carry all Original accessories.

True _____ False _____