

ERA FASHION JUDGING - TEST 1 GENERAL GUIDELINES

NOTE: This open book test is based on the most current edition of the *MAFCA Fashion Guidelines*, Section 1, General Guidelines, available at MAFCA.com or through the MAFCA Office.

PLEASE PRINT

Name: _____

Address: _____

City: _____ State _____ Zip Code _____

Telephone _____ Email _____

MAFCA Membership # _____ Club Name _____

Send to: **MAFCA Headquarters, 250 So. Cypress, La Habra, CA 90631**

General information:

The title of the person in charge of the Era Fashion Program for MAFCA is the **Era Fashion Committee Chairperson**.

The name of the committee responsible for MAFCA Era Fashions is the **Era Fashion Committee**.

The person responsible for organizing the Era Fashion events at a MAFCA sanctioned event is the **Host Fashion Coordinator**.

FASHION ENTRANTS

1. The _____

_____ must be completed by each entrant.

2. In Original and Reproduction, which of the following determines the entrant's category?

- _____ a. Major Garment
- _____ b. Activity
- _____ c. Time of Day
- _____ d. Coordinated Apparel

3. Individuals in a group, family or couple, must all be similarly attired for the _____ and _____ entered.

4. Each individual will be judged _____ regardless of class entered.

BECOMING AN ERA FASHION JUDGE

5. An Apprentice Judge shall satisfactorily complete Fashion Test 1 prior to his/her initial judging and then apprentice at one MAFCA sanctioned fashion event. True False

6. An individual who has met the requirements of an Apprentice Judge and has passed all fashion area tests is a _____.

7. An individual who has passed all six tests, judged in five fashion areas at five different MAFCA sanctioned fashion events, and has been a Fashion Entrant at a MAFCA sanctioned event is a _____.

8. An individual who has judged in all five fashion areas at five different MAFCA sanctioned events, has been a fashion entrant in a MAFCA sanctioned event and has conducted an era fashion seminar at a MAFCA sanctioned event or MAFCA Annual Meeting, or has published an era fashion article in _____ is a _____.

JUDGING

9. The three categories of Era Fashion judging are _____

10. The four divisions of Era Fashion Judging are:

11. The five areas in which each entrant is judged are:

12. The Chief Judge does not _____ or _____, but reserves the right to _____ the _____.

13. A judge may not be an _____ but should be dressed in Model A era fashion or Model A era image fashion.

14. An original garment is manufactured or made by machine or hand for wear during _____ through _____. Original fashions are judged on _____, _____, _____, and _____ as well as _____ of _____ and _____.

15. A reproduction garment is manufactured or made by machine or hand after _____, to represent as closely as possible that which was _____. Reproduction fashions are judged on _____, _____, _____, _____ and _____ as well as _____ of _____ and _____.

16. The objective of the Model A Era Image category is to _____ the _____ of the _____ _____. The entrant may combine _____ fashions resembling _____ with _____ or _____ items or all _____ fashions that have the era look. In this category _____, _____, _____ and _____ are not judged.

17. Alterations made for the purpose of improving fit or length should not affect points given.

True False

18. Alterations made to an original garment which change the style, character, or time of day of the attire should not result in a loss of points. True False

TABULATION AND AWARDS

19. Tabulators are responsible for totaling all the entrant scores. True False

20. Scores for multiple entrants (family, group or couple) are tabulated by the following method:
_____ all the _____ together and _____ by the _____ in
each group to reach an _____ score.