ERA FASHION JUDGING - TEST 4 COORDINATED APPAREL

NOTE: This open book test is based on the most current edition of the *MAFCA Fashion Guidelines*, available at MAFCA.com or through the MAFCA Office.

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ENERAL QUESTIONS	inate of Americal area	
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5.	Men's formal vests with a shawl collar had either a round or V-shape.	True	False
6.	Men's overcoats were single breasted only:	True	False
	List four fabrics used in men's overcoats:		
	Men's shirt cuffs were worn either buttoned or with cuff links.	True	False
9.	Men's detachable collars were available in various styles.	True	False
10.	Bowties were worn with both daytime and formal attire.	True	False
11.	The coats of 1928-1929 usually fastened on the, or were belted low or both.	with one butto	n or clasp
12.	Outer Garments worn for evening by women were called an evening _		
13.	The most common expensive furs used for a fur scarf were fox, mink,	raccoon, or rabl True	oit. False
14.	Multiple skin fur scarves were worn in the Model A era.	True	False
15.	The most common gloves, regardless of material, hadacross the back of the hand either stitched or appliquéd.		
16.	List three materials used for more formal gloves.		

17.	Which area of Coordinated Appare	l is not judged in t	he Model A Era Im	nage Category	/?		
18.	Name the year when dance sets be	ecame popular?					
19.	A one-piece bra and girdle combination is called (circle the correct answer)						
	Bandeau	Corset	Gi	rdle			
20.	All era aprons had bibs.			True	False		
CHII	LDREN'S SECTION						
21.	List four outer garments worn by ir	nfants:					
	Both boys and girls of all ages had and mittens for winter wear.		or		gloves		
23.	Boys ties were shorter than men's.			True	False		
24.	School age girls did not wear union	suits.		True	Falso		
25.	Robes for children of both sexes we	ere often made of	these three fabric	cs:			
							