

ERA FASHIONS

Era Fashions are a fun way to “dress up” your involvement in the Model A hobby. When we speak of fashions there are two camps of interest: Fun Fashions and Fashion Judging.

Fun Fashions are what we choose to wear as we go out and about in our cars and to events with our club. This is probably how most of us are introduced to the fashions of the Model A era. With Fun Fashions we dress stylistically of the period. We are more concerned with comfort and ease of wear and care of these clothing choices, not whether our outfit is “exactly” correct. You might start with one item as simple as a hat, and eventually add one more item, and then another. Most of our members who enjoy fashions fall into this category.



Fashion Judging, on the other hand, is a bit more involved. If you choose to go through the rigors of judging, you will want to have researched and studied the fine details of the era, from the top of your head down to the bottom of your shoes. Words often associated with the experience in the judging room are strict, knit-picky, and exact. But what many folks don't realize, is that as an entrant you are in competition with yourself and how well you have researched the era to put an outfit together. The goal in the judging room is to look exactly as though you have traveled through time from the Model A era.

Outside the Judging Room, It's All About Fun!

FASHION JUDGING IN MAFCA and the ERA FASHION COMMITTEE

Before there was fashion judging in our hobby, MAFCA's early Fashion Editors provided members with information and inspiration to dress in Model A era fashions at local events. As fashion interest grew, the idea of holding fashion judging events, similar to the vehicle judging events, became a reality.

To learn about the full history of fashion judging in our hobby and the development of the Era Fashion Committee, you may wish to read *How It All Began: The Evolution of the Era Fashion Committee*, written by past Era Fashion Committee member and Chairperson Lynette Marcione. This can be found on the MAFCA website at www.mafca.com, on the Era Fashion Committee page, or go to https://mafca.com/wp-content/uploads/2024/04/How_It_All_Began.pdf.

In the early years of fashion judging, MAFCA had one category—Original fashions. As interest grew, plans for a new category, Reproduction, took root sometime in the 1980's. Then in 2007, the Era Fashion Committee began working on a new judging category, Model A Era Image. Model A Era Image made its debut at the 2008 World Meet in Dallas, Texas.

In 2024, MAFCA began offering two types of fashion judging: Fashion Model Judging and Fashion Display Judging. In both types of judging, an ensemble is judged for correctness against the MAFCA Fashion Guidelines.

Fashion Model Judging is the traditional type of fashion judging where an entrant dresses in a complete ensemble which represents the fashions from 1928-1931.

Fashion Display Judging allows members to participate in fashion judging by sharing their collections in a static display. The decision to develop this new type of judging came about because so many of the original fabrics and garments from the Model A era are becoming fragile due to age and deterioration.

MAFCA's Era Fashion Guidelines is a publication that is available for purchase in the MAFCA Store and is a source to invest in if you are interested in entering MAFCA's fashion judging at a future event.

The History of MAFCA's Fashion Guidelines

The first edition of the MAFCA Fashion Guidelines was written in 1986. It consisted of the General Guideline section, and was a combined effort of the following MAFCA and MARC members.

Peggy Allin	Patti Jones	Gloria Moxley	Debra Parr-Kackley
Phil Allin	Connie Kahl	Freda Murphy	* Mickie Parr
Pat Davis	# Karen Keeley	Bob Neighbors	Peggy Riley
* Edie Jones	Gerry Lappin	Martha Orbank	Peggy Wishon

MAFCA continued with the Fashion Guidelines, independent of MARC, and added the Men's section in 1989. The Women's, Children's, Reproduction and Glossary sections were added in 1992. Many revisions were implemented in the years that followed. The 2007 revision introduced the newest category to MAFCA fashion judging, titled Model A Era Image. Those listed below were responsible for the additions and revisions to the original MAFCA Fashion Guidelines.

* Donna May Bewley	Marlene Grundman	* Trudy Vestal	Joni Morgan
Peggy Blinco	Janet Gundlach	Cheryl Tatro	Ralph Morgan
* Char Crawford	* Judy Hamilton	* Pat Watson	* Anne Neely-Beck
Jack Crawford	Patsy Heller	Gerry Lappin	Willona Park
Fern Davis	Marie Hickling	* Judy Lewis	Marie Robinette
Holly DiDomenico	Patti Jones	* Lynette Marcione	Mickey Shackleton
* Elaine DuPen	Lee Anne Dust	* Maxine Dust	

The 2010 edition of the MAFCA Fashion Guidelines was made possible by a small team of dedicated individuals, who worked tirelessly to make this new edition a reality. The MAFCA Fashion Guidelines has almost doubled in size, with new clear digital pictures. The team spent hours researching era publications, resulting in the addition of more documented information to the Fashion Guidelines. The individuals listed below are responsible for this new edition.

Jeannie Adair	Jackie Brooks	* Judy Lewis	Lois Przywitowski
Les Andrews	Gail Doemland	Bill Lincoln	* Trudy Vestal
Rick Black	Patti Jones	* Anne Neely-Beck	

MAFCA updated the 2010 edition in 2015 to correct minor punctuation and grammar errors, and to add some additional documented information. The individuals listed below were responsible for these additions and revisions.

Les Andrews	* Janet Gundlach	* Lynette Marcione	* Trudy Vestal
* Mary Carlson	Sharon Johnson	Harriet McNeill	
* Peggy Gill	* Judy Lewis	Lois Przywitowski	

In 2024, updates to Section 1, General Guidelines, were made to incorporate information and guidelines for Fashion Display Judging, a type of judging that allows members to participate in fashion judging by sharing their collections in a static display. The individuals listed below were responsible for these additions and revisions.

Jill Barrett	* Peggy Gill	Patricia Menz	Melanie Whittington
Rick Black	* Laurie Elliott	* Anne Neely-Beck	
Lynda Davis	Patti Jones	* Lois Przywitowski	
* Diann Eason	Perry Jones	Sherry Winkinhofer	

MAFCA gratefully acknowledges the above individuals for their hard work and dedication to all aspects of the MAFCA Fashion Guidelines.

* Past or Present MAFCA EFC Chairperson

Past MARC EFC Chairperson