

Forms for Fashion Judging

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Section A: Fashion Model Judging

MAFCA FASHION MODEL JUDGING ENTRY FORM (A)

Registration number _____ Entry Deadline _____
Entrant Name _____ MAFCA Number _____
Address _____ Cell Phone _____
City _____ Email _____
State _____ Zip code _____
Return entry form to: _____

Circle below all that apply:

Category: Original Reproduction Model A Era Image Year _____
Division: Daytime Active Sports Specialty Formal
Class: Children Junior Family Group Couple Men Women
(0-12) (13-18)

The major garment determines the category to be judged in Original and Reproduction. Each individual must fill out a separate entry form. If entering as family, group or couple you must be attired similarly for the category and division. Entrants are allowed only one ensemble to be judged. If in doubt as to division, leave blank, but fully describe the ensemble.

Be prepared for questions and a closer inspection by the judges. Now would be a good time to think about documentation. Be clear as to what year (1928-1931) your outfit was worn. Anything that does not resemble an item pictured in the *MAFCA Fashion Guidelines*, may require you to provide further documentation. Acceptable documentation can be from MAFCA publications and the MAFCA website fashion articles. Magazines, periodicals, catalogs or other era fashion related material, providing it is dated 1928-1931, may also be used. Not acceptable are modern publications from current magazines such as *Vogue*, *Victoria*, *Schiffer* and other collector books, as information in these publications is not always specific enough to the year in which the item was manufactured. Copies of your documentation are acceptable but must include the date, name of the periodical, and illustrations. Providing dated documentation is strongly suggested if your item is not represented in the *MAFCA Fashion Guidelines*. Bring copies of your documentation to the judging room. The judges use the *MAFCA Fashion Guidelines* as their primary resource.

The Chief Judge reserves the right to properly place entrant in correct category, division, and class. Original ensembles should be all original or as complete as possible. Model A Era Image ensembles are to represent the styles of the era and should be as complete as possible.

Incorrect category items will result in an appropriate reduction of points; for example, reproduction items worn or carried with an original ensemble or original items worn or carried with a reproduction ensemble. Questions, comments, or suggestions regarding the judging results are to be directed to the Era Fashion Committee Chairperson.

I hereby release and hold harmless MAFCA and individual members of this organization from any and all liability occasioned by my participation in the above-named event. I agree to abide by the procedures outlined in the *MAFCA Fashion Guidelines*. I understand the decision of the judges is final. Signature is required on all entries. Each entrant must be a MAFCA member.

Print Name

Signature

Date

MAFCA FASHION MODEL JUDGING ENTRY FORM (B)

Registration No. _____

Entry Deadline _____

Entrant Name _____

Year: (circle one) 1928 1929 1930 1931

Category: (circle one) Original Reproduction Model A Era Image

Print or Type Description

A. Major Garment: _____

B. Headgear/Hairdo: _____

C. Coordinated Apparel: _____

D. Accessories: _____

E. Footgear: _____

Additional Information: _____

If more room is needed for descriptions, please use another sheet of paper or the reverse side of this form. Bring dated documentation if any item being judged is not pictured or described in the *MAFCA Fashion Guidelines*.

MAFCA FASHION MODEL JUDGING ENTRY FORM (B)(Sample)

Registration No. Your registration number Entry Deadline (Provided)

Entrant Name Sally Mae Smith

Year: (circle one) 1928 1929 1930 1931

Category: (circle one) Original Reproduction Model A Era Image

Print or Type Description

A. Major Garment: Late afternoon blue and tan chiffon dress with a bertha collar and uneven hemline; it also has an attached slip. The dress is finished with picot edging. (Similar to Fashion Guidelines page 3A-23, item H.)

B. Headgear/Hairdo: Hair styled in finger waves with a rhinestone hair clip. (See Fashion Guidelines page 3B-16 for similar hair clip.)

C. Coordinated Apparel: Outer garments -- Blue silk fringed shawl (See FG 3C-21). Blue silk wrist length gloves with 3 gores. Undergarments -- Peach silk bandeau with matching step-ins. (See FG 3C-35 for style of undergarments.)

D. Accessories: Clear crystal 2 strand necklace with matching silver and crystal drop earrings with screw backs. Whiting and Davis blue and tan enameled mesh purse and a silver compact.

E. Footgear: Blue satin T-strap pump with a spike heel, seamed silk stockings with round garters. (See attached copy of Delineator, January 1929, page 47.)

F. Addition information: Hair and nails done in era fashion.

If more room is needed for descriptions, please use another sheet of paper or the reverse side of this form. Bring dated documentation if any item being judged is not pictured or described in the *MAFCA Fashion Guidelines*.

Scoring Sheets for FMJ Original/Reproduction

Page 7 – Tabulators Worksheet

Page 8 – Area A – Major Garment

Page 9 – Area B – Headgear

Page 10 – Area C – Coordinated Apparel

Page 11 – Area D – Accessories

Page 12 – Area E – Footgear

Make a copy of these six forms for each fashion entrant in the Original/Reproduction category.

- Individual Area Worksheets for Apprentice Judges are to be printed on a different color paper.
- The Individual Area Worksheets are for the Judge's judging in the specific areas.

Tabulators Worksheet - Fashion Model Judging Orig/Repro

Category: Original _____ Reproduction _____ Registration No. _____

| | | | |
|--|----------------------|----------|-------|
| | Score | Possible | Total |
| ** Overall Appearance | 0 – 3 per area judge | Score | Score |
| Average: MG _____ + HG _____ + CA _____ + ACC _____ + FG _____ | | 3 | _____ |

| | | |
|-------------------------|---------------------|-------|
| A. Major Garment | 50 | |
| Original/Reproduction | 0 or 17 or 35 _____ | |
| Condition | 0 – 5 _____ | |
| Fit | 0 – 5 _____ | |
| Appropriate | 0 – 5 _____ | _____ |

| | | |
|--|--------------|--|
| B. Headgear and/or Hats (Score only ONE group in this area) | 20 | |
| Original/Reproduction | 0 or 7 _____ | |
| Condition of Headgear/Hat | 0 – 3 _____ | |
| Fit of Headgear/Hat | 0 – 3 _____ | |
| Hair showing styled? | 0 – 1 _____ | |
| Coordinated | 0 – 3 _____ | |
| Appropriate | 0 – 3 _____ | |

| | | |
|--|--------------|--|
| Hairdo Only (if no hat is required) | 20 | |
| Styling | 0 – 10 _____ | |
| Appropriate | 0 – 10 _____ | |

| | | |
|------------------------------|--------------|-------|
| Hairdo with Adornment | 20 | |
| Hairstyle | 0 – 10 _____ | |
| Condition of adornment | 0 – 4 _____ | |
| Coordination of adornment | 0 – 3 _____ | |
| Appropriateness of adornment | 0 – 3 _____ | _____ |

| | | |
|--|-------------|--|
| C. Coordinated Apparel (Score both groups in this area) | | |
| Undergarments | 7 | |
| Original/Reproduction | 0 – 5 _____ | |
| Condition | 0 – 1 _____ | |
| Appropriate | 0 – 1 _____ | |

| | | |
|-----------------------|-------------|-------|
| Outer Garments | 20 | |
| Original/Reproduction | 0 – 8 _____ | |
| Condition | 0 – 5 _____ | |
| Fit | 0 – 2 _____ | |
| Coordinated | 0 – 3 _____ | |
| Appropriate | 0 – 2 _____ | _____ |

| | | | |
|---|--------------|--------------|--------------|
| D. Accessories (Required: Three items; children two) | 20 | | |
| | Item 1 | Item 2 | Item 3 |
| Orig/Repro | 0 or 3 _____ | 0 or 4 _____ | 0 or 4 _____ |
| Condition | 0 – 1 _____ | 0 – 1 _____ | 0 – 1 _____ |
| Coordinated | 0 – 1 _____ | 0 – 1 _____ | 0 – 1 _____ |
| Appropriate | 0 – 1 _____ | 0 – 1 _____ | 0 – 1 _____ |
| Item Score | _____ + | _____ + | _____ = |
| | | | _____ |

| | | |
|---|--------------|--|
| E. Footgear (Score both groups in this area) | | |
| Shoes | 20 | |
| Original/Reproduction | 0 or 8 _____ | |
| Condition | 0 – 4 _____ | |
| Fit | 0 – 3 _____ | |
| Coordinated | 0 – 3 _____ | |
| Appropriate | 0 – 2 _____ | |

| | | |
|----------------|-------------|-------|
| Hosiery | 10 | |
| Era Style | 0 – 2 _____ | |
| Condition | 0 – 2 _____ | |
| Fit | 0 – 2 _____ | |
| Coordinated | 0 – 2 _____ | |
| Appropriate | 0 – 2 _____ | _____ |

| | | |
|--------------|------------|-------|
| Total | 150 | _____ |
|--------------|------------|-------|

**** Overall Appearance points will be determined by all judges. Tabulator will average judges' scores and enter the total including decimals. Do NOT round the Overall Appearance score up or down.**

FMJ Individual Area Worksheet

**Area A – Major Garment
Original/Reproduction**

Registration Number _____

Overall Appearance: **Possible 0 - 3 points** **Score:** _____

Always ask yourself, is this person missing something necessary for the completion of the outfit? If so, you would not award full points for Overall Appearance.

Major Garment:

The major garment is the basic body apparel worn. The basic apparel consists of: dress, suit (to include those pieces that match in color and material), trousers and shirt, skirt and blouse, rompers, swimsuit, wedding gown, uniform, shorts and top, etc. When a suit is the major garment; don't judge the shirt, as it is considered Coordinated Apparel. However, knickers and a shirt together would be the major garment; a sweater worn with them would be coordinated apparel.

The Chief Judge reserves the right to properly place entrant in the correct category, division or class. If the major garment cannot be defined as Model A era style, a total score of 0 should be given for Area A. Judging will still continue in Areas B-E.

Score in whole numbers only. If the outfit is not all Original or all Reproduction (which ever the category dictates) then full points cannot be given. If half of the outfit is what is claimed, then 17 points may be given. If Reproduction, judge for style, material used and workmanship under Condition. When there is a deduction in points, judges must make helpful comments. Tabulators will tally the scores for each area and average judges' scores for Overall Appearance.

| | | |
|-------------------------------|-------------------------------|---------------------------|
| Original/Reproduction: | Possible 0 or 17 or 35 points | Score: _____ |
| Condition: | Possible 0-5 points | Score: _____ |
| Fit: | Possible 0-5 points | Score: _____ |
| Appropriate: | Possible 0-5 points | Score: _____ |
| | Possible 50 points | Total Score: _____ |

Summary Comments: When points are deducted, judges must make constructive comments below.

FMJ Individual Area Worksheet

Area B – Headgear/Hairdo Original/Reproduction

Registration Number _____

Overall Appearance: Possible 0 - 3 points **Score:** _____

Always ask yourself, is this person missing something necessary for the completion of the outfit? If so, you would not award full points for Overall Appearance.

Headgear/Hairdo:

Anything pertaining to the head; all hats, hairstyles, headscarves, hair ornaments and hat adornments. The entrant's outfit should reflect correct usage of headgear or hairstyle for the function of the day.

For Headgear/Hairdo, only score one of the three areas. Score in whole numbers only. If Reproduction, judge for style, material used and workmanship under Condition. When there is a deduction in points, judges must make helpful comments. Tabulators will tally the scores for each area and average judges' scores for Overall Appearance.

1) Headgear/Hats

If Headgear/Hat is not Model A era style or is not the same category as the Major Garment (Original or Reproduction), '0' points must be given for Area B.

| | | |
|----------------------------|------------------------|--------------------|
| Original / Reproduction: | Possible 0 or 7 points | Score: _____ |
| Condition of Headgear/Hat: | Possible 0-3 points | Score: _____ |
| Fit of Headgear/Hat: | Possible 0-3 points | Score: _____ |
| Hair showing styled: | Possible 0-1 points | Score: _____ |
| Coordinated: | Possible 0-3 points | Score: _____ |
| Appropriate: | Possible 0-3 points | Score: _____ |
| | Possible 20 Points | Total Score: _____ |

2) Hairdo Only (If no hat is required)

| | | |
|--------------|----------------------|--------------------|
| Styling: | Possible 0-10 points | Score: _____ |
| Appropriate: | Possible 0-10 points | Score: _____ |
| | Possible 20 Points | Total Score: _____ |

3) Hairdo with adornments

If the hairdo is correct but the adornment is not Model A era style or is not the same category as the Major Garment (Original or Reproduction), a maximum 10 points shall be given for the hairdo only. In these cases, '0' points should be given for condition, coordinated and appropriate for adornment.

| | | |
|-------------------------|----------------------|--------------------|
| Hairstyle: | Possible 0-10 points | Score: _____ |
| Condition of Adornment: | Possible 0-4 points | Score: _____ |
| Coordinated Adornment: | Possible 0-3 points | Score: _____ |
| Appropriate Adornment: | Possible 0-3 points | Score: _____ |
| | Possible 20 Points | Total Score: _____ |

Summary Comments: When points are deducted, judges must make constructive comments below.

FMJ Individual Area Worksheet

Area C – Coordinated Apparel Original/Reproduction

Registration Number _____

Overall Appearance: Possible 0 - 3 points Score: _____

Always ask yourself, is this person missing something necessary for the completion of the outfit? If so, you would not award full points for Overall Appearance.

Coordinated Apparel:

Coordinated Apparel are articles of clothing worn or carried that pertain to and are necessary for the completion of the Major Garment. Coats, jackets, gloves, etc. may be carried, but for judging purposes the individual must put them on so that fit and condition can be judged. Coordinated Apparel consists of two categories: Outer Garments and Undergarments. **For toddlers and young children if an outer garment is not appropriate full points should be awarded.**

SCORE BOTH SECTIONS. Score in whole numbers only. 'O' points must be given for any garment that is not Model A era style or is not the same category as the Major Garment (Original or Reproduction). If Reproduction, judge for style, material used and workmanship under Condition. When there is a deduction in points, Judges must make helpful comments. Tabulators will tally the scores for each area and average judges' scores for Overall Appearance.

Undergarments: (Check all that apply)

____ Slip/Chemise ____ Panties ____ Step-ins ____ Dance Set ____ Bloomers ____ Union Suit
____ Corset/Girdle ____ No Undergarments Other _____

| | | |
|-------------------------------|--------------------------|---------------------------|
| Original/Reproduction: | Possible 0-5 points | Score: _____ |
| Condition: | Possible 0-1 points | Score: _____ |
| Appropriate: | Possible 0-1 points | Score: _____ |
| | Possible 7 Points | Total Score: _____ |

Outer Garments: (Check all that apply)

____ Gloves ____ Coat ____ Cape ____ Fur Scarf ____ Scarf/Shawl ____ Feather Boa ____ Beach Jacket ____ Sweater
____ Apron ____ Shirt/Blouse ____ Tie ____ Belt/Suspenders ____ Night Robe/Bed or Boudoir Jacket ____ No Outer
Garments Other _____

| | | |
|-------------------------------|---------------------------|---------------------------|
| Original/Reproduction: | Possible 0-8 points | Score: _____ |
| Condition: | Possible 0-5 points | Score: _____ |
| Fit: | Possible 0-2 points | Score: _____ |
| Coordinated: | Possible 0-3 points | Score: _____ |
| Appropriate: | Possible 0-2 points | Score: _____ |
| | Possible 20 Points | Total Score: _____ |

Summary Comments: When points are deducted, judges must make constructive comments below.

FMJ Individual Area Worksheet

Area D – Accessories
Original/Reproduction

Registration Number _____

Overall Appearance: **Possible 0 - 3 points** **Score:** _____

Always ask yourself, is this person missing something necessary for the completion of the outfit? If so, you would not award full points for Overall Appearance.

Accessories:

Three accessories are required for youth and adults; **two** for children. **By default, children will receive full credit for item three.** The Major Garment should be considered when an entrant selects an accessory for an outfit. For youth and adults, all jewelry, watches, purses, compacts, makeup items, era coins, era luggage, camera, keys, handkerchiefs, umbrellas, sundries, binoculars, glasses, flowers, pens, pencils, books, magazines, tobacco items, money, etc. are appropriate. For children, jewelry, purses, coins, handkerchiefs, toys, stuffed animals, dolls, books, and games are good choices. The judging team reserves the right to properly select and substitute one or more accessories.

Score in whole numbers only. Score each accessory separately. '0' points must be given for any accessory that is not Model A era style or not the same category as the Major Garment (Original or Reproduction). If reproduction, judge for style, material used and workmanship under Condition. When there is a deduction in points, judges must make helpful comments. Tabulators will tally the scores for each area and average the judge's score for Overall Appearance.

| | Item 1 | Item 2 | Item 3 | |
|-----------------------|---------------------|---------------------|---------------------|--------------------|
| Name of Items: | _____ | _____ | _____ | |
| Orig/Repro: | _____ 0 or 3 | _____ 0 or 4 | _____ 0 or 4 | |
| Condition: | _____ 0-1 | _____ 0-1 | _____ 0-1 | |
| Coordinated: | _____ 0-1 | _____ 0-1 | _____ 0-1 | |
| Appropriate: | _____ 0-1 | _____ 0-1 | _____ 0-1 | |
| Item Score | | | | Total Score |
| (Per Column) | _____ + | _____ + | _____ = | _____ |
| Possible: | 6 points | 7 points | 7 Points | 20 points |

Summary Comments: When points are deducted, judges must make constructive comments below.

FMJ Individual Area Worksheet

**Area E – Footgear
Original/Reproduction**

Registration Number _____

Overall Appearance: **Possible 0 - 3 points** **Score:** _____

Always ask yourself, is this person missing something necessary for the completion of the outfit? If so, you would not award full points for Overall Appearance.

Footgear:

Footgear is anything worn that pertains to the feet and is necessary to the completion of the major garment as an ensemble. This includes shoes, slippers, boots, hosiery, garters, spats, etc. Shoe clips worn on evening or daytimes shoes are judged in this area and not in Area D – Accessories. Shoes are required to complete an outfit.

SCORE BOTH SECTIONS: Score in whole numbers only. If reproduction; judge for style, material used and workmanship under Condition. When there is a deduction in points, judges must make helpful comments. Tabulators will tally the scores for each area and average judges' scores for Overall Appearance.

Footgear/Shoes (includes Spats and Shoe Clips):

If Footgear/Shoes are not Model A era style or are not the same category as the Major Garment (Original or Reproduction), '0' points must be given for the entire Footgear/Shoes Section.

| | | |
|-------------------------------|---------------------------|---------------------------|
| Original/Reproduction: | Possible 0 or 8 points | Score: _____ |
| Condition: | Possible 0-4 points | Score: _____ |
| Fit: | Possible 0-3 points | Score: _____ |
| Coordinated: | Possible 0-3 points | Score: _____ |
| Appropriate: | Possible 0-2 points | Score: _____ |
| | Possible 20 points | Total Score: _____ |

Hosiery (includes Garters):

Modern reproduction hosiery, which follow MAFCA Fashion Guidelines, are acceptable in the Original/Reproduction category for men, women, and children. (EFC Approved 11/14/2022)

| | | |
|---------------------|---------------------------|---------------------------|
| Era Style: | Possible 0-2 points | Score: _____ |
| Condition: | Possible 0-2 points | Score: _____ |
| Fit: | Possible 0-2 points | Score: _____ |
| Coordinated: | Possible 0-2 points | Score: _____ |
| Appropriate: | Possible 0-2 points | Score: _____ |
| | Possible 10 points | Total Score: _____ |

Summary Comments: When points are deducted, judges must make constructive comments below.

Scoring Sheets for FMJ Model A Era Image

Page 14 – Tabulators Worksheet

Page 15 – Area A – Major Garment

Page 16 – Area B – Headgear

Page 17 – Area C – Coordinated Apparel

Page 18 – Area D – Accessories

Page 19 – Area E – Footgear

Make a copy of these six forms for each fashion entrant in the Model A Era Image category.

- Individual Area Worksheets for the Model A Era Image Category are to be printed on a different color paper.
- Individual Area Worksheets for Apprentice Judges are to be printed on a different color paper.
- The Individual Area Worksheets are for the Judge’s judging in the specific areas.

Tabulators Worksheet - Fashion Model Judging MAEI

Category: **Model A Era Image**

Registration No. _____

| | Score | Possible Score | Total Score |
|--|-----------------------|----------------|-----------------|
| ** Overall Appearance | 0 – 20 per area judge | | |
| Average: MG _____ + HG _____ + CA _____ + ACC _____ + FG _____ | | 20 | _____ |
| <hr/> | | | |
| A. Major Garment | | 25 | |
| Condition | 0 – 10 _____ | | |
| Fit | 0 – 10 _____ | | |
| Appropriate | 0 – 5 _____ | | _____ |
| <hr/> | | | |
| B. Headgear and/or Hats (score only one group in this area) | | 10 | |
| Condition of Headgear/Hat | 0 – 2 _____ | | |
| Fit of Headgear/Hat | 0 – 2 _____ | | |
| Hair showing styled? | 0 – 2 _____ | | |
| Coordinated | 0 – 2 _____ | | |
| Appropriate | 0 – 2 _____ | | |
| Hairdo Only (if no hat is required) | | 10 | |
| Styling | 0 – 5 _____ | | |
| Appropriate | 0 – 5 _____ | | |
| Hairdo with Adornment | | 10 | |
| Hairstyle | 0 – 4 _____ | | |
| Condition of adornment | 0 – 2 _____ | | |
| Coordination of adornment | 0 – 2 _____ | | |
| Appropriateness of adornment | 0 – 2 _____ | | _____ |
| <hr/> | | | |
| C. Coordinated Apparel – Outer Garments | | 15 | |
| Condition | 0 – 5 _____ | | |
| Fit | 0 – 5 _____ | | |
| Coordinated | 0 – 3 _____ | | |
| Appropriate | 0 – 2 _____ | | _____ |
| <hr/> | | | |
| D. Accessories (Required: Three items; children two) | | 15 | |
| | Item 1 | Item 2 | Item 3 |
| Condition | 0 – 3 _____ | 0 – 3 _____ | 0 – 3 _____ |
| Coordinated | 0 – 1 _____ | 0 – 1 _____ | 0 – 1 _____ |
| Appropriate | 0 – 1 _____ | 0 – 1 _____ | 0 – 1 _____ |
| Item Score | _____ | + _____ | + _____ = _____ |
| <hr/> | | | |
| E. Footgear (Score both groups in this area) | | | |
| Shoes | | 10 | |
| Condition | 0 – 3 _____ | | |
| Fit | 0 – 3 _____ | | |
| Coordinated | 0 – 2 _____ | | |
| Appropriate | 0 – 2 _____ | | _____ |
| Hosiery | | 5 | |
| Condition | 0 – 2 _____ | | |
| Fit | 0 – 1 _____ | | |
| Coordinated | 0 – 1 _____ | | |
| Appropriate | 0 – 1 _____ | | _____ |
| <hr/> | | | |
| Total | | 100 | _____ |

**** Overall Appearance points will be determined by all judges. Tabulator will average judges' scores and enter the total including decimals. Do NOT round the Overall Appearance score up or down.**

FMJ Individual Area Worksheet

**Area A – Major Garment
Model A Era Image**

Registration Number _____

Overall Appearance:

Possible 0 - 20 points

Score: _____

Always ask yourself, is this person missing something necessary for the completion of the outfit? If so, you would not award full points for Overall Appearance.

Major Garment:

The Major Garment is the basic body apparel worn. The basic apparel consists of: dress, suit (to include those pieces that match in color and material), trousers and shirt, skirt and blouse, rompers, swimsuit, wedding gown, uniform, shorts and top, etc. When a suit is the major garment; don't judge the shirt, as it is considered Coordinated Apparel. However, knickers and a shirt together would be the Major Garment; a sweater worn with them would be Coordinated Apparel.

The Chief Judge reserves the right to properly place the entrant into the correct category, division and class. If the Major Garment cannot be defined as Model A era style, a total score of 0 should be given for Area A. Judging will still continue in Areas B-E.

Score in whole numbers only. Fabrics, materials, and garment construction are NOT to be judged. When there is a deduction in points, judges must make helpful comments. Tabulators will tally the scores for each Area and average judges' scores for Overall Appearance.

Condition:

Possible 0 - 10 points

Score: _____

Fit:

Possible 0 - 10 points

Score: _____

Appropriate:

Possible 0 - 5 points

Score: _____

Possible 25 points

Total Score: _____

Summary Comments: When points are deducted, judges must make constructive comments below.

FMJ Individual Area Worksheet

Area B – Headgear/Hairdo Model A Era Image

Registration Number _____

Overall Appearance: Possible 0 - 20 points **Score:** _____

Always ask yourself, is this person missing something necessary for the completion of the outfit? If so, you would not award full points for Overall Appearance.

Headgear/Hairdo:

Anything pertaining to the head; all hats, hairstyles, headscarves, hair ornaments and hat adornments. The entrant's outfit should reflect correct usage of headgear or hairstyle for the function of the day.

For Headgear/Hairdo, only score one of the three areas. Score in whole numbers only. Fabrics, materials, and garment construction are NOT to be judged. When there is a deduction in points, judges must make helpful comments. Tabulators will tally the scores for each area and average judges' scores for Overall Appearance.

1) Headgear/Hats:

If Headgear/Hat is not Model A era style, a total score of '0' points should be given for Area B.

| | | |
|----------------------------|---------------------------|---------------------------|
| Condition of Headgear/Hat: | Possible 0-2 points | Score: _____ |
| Fit of Headgear: | Possible 0-2 points | Score: _____ |
| Hair showing styled: | Possible 0-2 points | Score: _____ |
| Coordinated: | Possible 0-2 points | Score: _____ |
| Appropriate: | Possible 0-2 points | Score: _____ |
| | Possible 10 Points | Total Score: _____ |

2) Hairdo Only (If no hat is required):

| | | |
|--------------|---------------------------|---------------------------|
| Styling: | Possible 0-5 points | Score: _____ |
| Appropriate: | Possible 0-5 points | Score: _____ |
| | Possible 10 Points | Total Score: _____ |

3) Hairdo with adornments:

If the hairdo is correct but the adornment is not Model A era style, a maximum 4 points shall be given for the hairdo only. In these cases, 0 points should be given for condition, coordinated and appropriate for adornment.

| | | |
|-------------------------|---------------------------|---------------------------|
| Hair Style: | Possible 0-4 points | Score: _____ |
| Condition of Adornment: | Possible 0-2 points | Score: _____ |
| Coordinated Adornment: | Possible 0-2 points | Score: _____ |
| Appropriate Adornment: | Possible 0-2 points | Score: _____ |
| | Possible 10 Points | Total Score: _____ |

Summary Comments: When points are deducted, judges must make constructive comments below.

FMJ Individual Area Worksheet

Area C – Coordinated Apparel Model A Era Image

Registration Number _____

Overall Appearance: Possible 0 - 20 points Score: _____

Always ask yourself, is this person missing something necessary for the completion of the outfit? If so, you would not award full points for Overall Appearance.

Coordinated Apparel:

Coordinated Apparel are articles of clothing worn or carried that pertain to and are necessary for the completion of the major garment. Coats, jackets, gloves, etc. may be carried, but for judging purposes the individual must put them on so that fit and condition can be judged. Always ask - Is this person missing something necessary for the completion of the outfit? If so, you would not award full points. **For toddlers and young children if an outer garment is not appropriate full points should be awarded.**

Score in whole numbers only. 'O' points must be given for any garment that is not Model A era style. Fabrics, materials, garment construction and undergarments are NOT to be judged. When there is a deduction in points, Judges must make helpful comments. Tabulators will tally the scores for each area and average judges' scores for Overall Appearance.

Undergarments: Not judged in Model A Era Image

Outer Garments: (Check all that apply)

Gloves Coat Cape Fur Scarf Scarf/Shawl Feather Boa Beach Jacket Sweater
 Apron Shirt/Blouse Tie Belt/Suspenders Night Robe/Bed or Boudoir Jacket No Outer
Garments Other _____

| | | |
|---------------------|---------------------------|---------------------------|
| Condition: | Possible 0-5 points | Score: _____ |
| Fit: | Possible 0-5 points | Score: _____ |
| Coordinated: | Possible 0-3 points | Score: _____ |
| Appropriate: | Possible 0-2 points | Score: _____ |
| | Possible 15 Points | Total Score: _____ |

Summary Comments: When points are deducted, judges must make constructive comments below.

FMJ Individual Area Worksheet

Area D – Accessories
Model A Era Image

Registration Number _____

Overall Appearance: **Possible 0 - 20 points** **Score:** _____

Always ask yourself, is this person missing something necessary for the completion of the outfit? If so, you would not award full points for Overall Appearance.

Accessories:

Three accessories are required for youth and adults; **two** for children. **By default, children will receive full credit for item three.** The Major Garment should be considered when an entrant selects an accessory for an outfit. For youth and adults, all jewelry, watches, purses, compacts, makeup items, era coins, era luggage, camera, keys, handkerchiefs, umbrellas, sundries, binoculars, glasses, flowers, pens, pencils, books, magazines, tobacco items, money, etc. are appropriate. For children, jewelry, purses, coins, handkerchiefs, toys, stuffed animals, dolls, books, and games are good choices. The judging team reserves the right to properly select and substitute accessories.

Score in whole numbers only. Score each accessory separately. '0' points must be given for any accessory that is not Model A era style. Fabrics, materials, and garment construction are NOT to be judged. When there is a deduction in points, judges must make helpful comments. Tabulators will tally the scores for each area and average the judge's scores for Overall Appearance.

| | Item 1 | Item 2 | Item 3 | |
|-----------------------|------------------|------------------|------------------|--------------|
| Name of Items: | _____ | _____ | _____ | |
| Condition: | _____ 0-3 | _____ 0-3 | _____ 0-3 | |
| Coordinated: | _____ 0-1 | _____ 0-1 | _____ 0-1 | |
| Appropriate: | _____ 0-1 | _____ 0-1 | _____ 0-1 | Total |
| Item Score | | | | Score |
| (Per Column) | _____ + | _____ + | _____ = | _____ |
| Possible: | 5 points | 5 points | 5 points | 15 points |

Summary Comments: When points are deducted, judges must make constructive comments below.

FMJ Individual Area Worksheet

**Area E – Footgear
Model A Era Image**

Registration Number _____

Overall Appearance: **Possible 0 – 20 points** **Score:** _____

Always ask yourself, is this person missing something necessary for the completion of the outfit? If so, you would not award full points for Overall Appearance.

Footgear:

Footgear is anything worn that pertains to the feet and is necessary for the completion of the major garment as an ensemble. This includes shoes, slippers, boots, hosiery, garters, spats, etc. Shoe clips worn on evening or daytimes shoes are judged in this area and not in Area D – Accessories. Shoes are required to complete an outfit.

SCORE BOTH SECTIONS. Score in whole numbers only. Fabrics, materials, and garment construction are not to be judged. When there is a deduction in points, judges must make helpful comments. Tabulators will tally the scores for each area and average judges' scores for Overall Appearance.

Footgear/Shoes (includes Spats and Shoe Clips):

If Footgear/Shoes are not Model A era style, '0' points must be given for this section.

Condition: **Possible 0-3 points** **Score:** _____

Fit: **Possible 0-3 points** **Score:** _____

Coordinated: **Possible 0-2 points** **Score:** _____

Appropriate: **Possible 0-2 points** **Score:** _____

Possible 10 points **Total Score:** _____

Hosiery (includes Garters):

If hosiery is not Model A era style, '0' points must be given for this section.

Condition: **Possible 0-2 points** **Score:** _____

Fit: **Possible 0-1 points** **Score:** _____

Coordinated: **Possible 0-1 points** **Score:** _____

Appropriate: **Possible 0-1 points** **Score:** _____

Possible 5 points **Total Score:** _____

Summary Comments: When points are deducted, judges must make constructive comments below.

Section B: Fashion Display Judging

INDIVIDUAL FASHION DISPLAY JUDGING ENTRY FORM (B)

Registration Number _____ Entry Deadline _____

Entrant Name _____ Event Name and Date _____

Year: (circle one) 1928 1929 1930 1931

Category: (circle one) Original Reproduction Model A Era Image

Print or Type Description

A. Major Garment _____

B. Headgear _____

C. Coordinated Apparel _____

D. Accessories _____

E. Footgear _____

F. Additional Information _____

Bring any dated documentation if any item being judged is not pictured or described in the *MAFCA Fashion Guidelines*. If more room is needed for descriptions, please use another sheet of paper or the reverse side of this form.

INDIVIDUAL FASHION DISPLAY ENTRY FORM (B) (Sample)

Registration Number 324 Entry Deadline April 15, 2020

Entrant Sallie Mae Smith Event Name and Date NCRG / May 2020

Year: (circle one) 1928 1929 1930 1931

Category: (circle one) Original Reproduction Model A Era Image

Print or Type Description

- A. **Major Garment** Late afternoon blue and tan chiffon dress with a bertha collar and uneven hemline; it also has an attached slip. The dress is finished with picot edging. (Similar to Fashion Guidelines page 3A-23, item H.)
- B. **Headgear – Hat/Adornment** Rhinestone hair clip. (See Fashion Guidelines page 3B-16 for similar hair clip.)
- C. **Coordinated Apparel** Outer garments – Blue silk fringed shawl (See FG 3C-21). Blue silk wrist length gloves with 3 gores. Undergarments – Peach silk bandeau with matching step-ins. (See FG 3C-35 for style of undergarments.)
- D. **Accessories** Clear crystal 2 strand necklace with matching silver and crystal drop earrings with screw backs. Whiting and Davis blue and tan enameled mesh purse and a silver compact.
- E. **Footgear** Blue satin T-strap pump with a spike heel, seamed silk stockings with round garters. (See attached copy of Delineator, January 1929, page 47.)
- F. **Additional Information** _____

Bring any dated documentation if any item being judged is not pictured or described in the *MAFCA Fashion Guidelines*. If more room is needed for descriptions, please use another sheet of paper or the reverse side of this form.

TEAM FASHION DISPLAY JUDGING ENTRY FORM (A)

Team Rep Registration Number _____ Entry Deadline _____
 Team Representative _____ Team Name _____
 Address _____ Phone _____
 City _____ Email _____
 State/Zip Code _____ Event Name/Date _____
 Is Team Rep also entered in Fashion Model Judging? Y N

Return entry to: _____

Circle below all that apply:

| | | | | |
|------------------|--------------------|-------------------|-------------------|------------------------|
| Category: | Original | Reproduction | Model A Era Image | Year _____ |
| Division: | Daytime | Active Sports | Specialty | Formal |
| Class: | Children (0-12) | Junior (13-18) | Family Group | Couple Men Women |

Refer to the MAFCA Fashion Guidelines for assistance in filling out this sheet out if necessary. The Team Representative will be required to: A) Remain with the display during both the judging and open-membership viewing events; B) Document each item on the display; and C) Use the MAFCA Fashion Guidelines and any MAFCA publication or website article as a reference. For further documentation, original magazines and catalogues, etc., should be dated and titled, along with any illustrations to support the displayed items.

The Chief Judge for Fashion Display Judging reserves the right to properly place the entry in the correct category, division, and class. Original displays should be ALL original or complete as possible. Model A Era Image displays are to represent the styles of the era and may mix original and reproduction items to complete the display.

Questions, comments, or suggestions regarding the judging results are to be directed to the Era Fashion Committee Chairperson.

Each member of a Team Entry for Fashion Display Judging must be a MAFCA member and must sign the release. If more than two team members, attach the release on the following page to Form A.

I hereby release and hold harmless MAFCA and individual members of this organization from any and all liability occasioned by my participation in the above-named event. I agree to abide by the procedures outlined in the MAFCA Fashion Guidelines. I understand the decision of the judges is final. Signature is required on all entries. Each Team Member must be a MAFCA member.

| | | | |
|--------------------------|-----------|---------|------|
| Team Representative Name | Signature | MAFCA # | Date |
| Team Member Name | Signature | MAFCA # | Date |

Fashion Display Judging Team Member Release

If there are more than two team members for a team entry in Fashion Display Judging, this form should be completed and returned with Team Fashion Display Entry Form A. Each team member must sign and date the statement below, and provide his/her MAFCA number.

Team Rep Registration Number _____ Event Name/Date _____

Team Rep Name _____ Team Name _____

I hereby release and hold harmless MAFCA and individual members of this organization from any and all liability occasioned by my participation in the above-named event. I agree to abide by the procedures outlined in the MAFCA Fashion Guidelines. I understand the decision of the judges is final. Signature is required on all entries. Each Team Member must be a MAFCA member.

Team Member Name Signature MAFCA # Date

I hereby release and hold harmless MAFCA and individual members of this organization from any and all liability occasioned by my participation in the above-named event. I agree to abide by the procedures outlined in the MAFCA Fashion Guidelines. I understand the decision of the judges is final. Signature is required on all entries. Each Team Member must be a MAFCA member.

Team Member Name Signature MAFCA # Date

I hereby release and hold harmless MAFCA and individual members of this organization from any and all liability occasioned by my participation in the above-named event. I agree to abide by the procedures outlined in the MAFCA Fashion Guidelines. I understand the decision of the judges is final. Signature is required on all entries. Each Team Member must be a MAFCA member.

Team Member Name Signature MAFCA # Date

I hereby release and hold harmless MAFCA and individual members of this organization from any and all liability occasioned by my participation in the above-named event. I agree to abide by the procedures outlined in the MAFCA Fashion Guidelines. I understand the decision of the judges is final. Signature is required on all entries. Each Team Member must be a MAFCA member.

Team Member Name Signature MAFCA # Date

TEAM FASHION DISPLAY JUDGING ENTRY FORM (B)

Team Rep Registration Number _____ Entry Deadline _____

Team Rep Name _____ Team Name _____

Event Name and Date _____

Year: (circle one) 1928 1929 1930 1931

Category: (circle one) Original Reproduction Model A Era Image

Print or Type Description

A. Major Garment _____

B. Headgear _____

C. Coordinated Apparel _____

D. Accessories _____

E. Footgear _____

Additional Information _____

Bring any dated documentation if any item being judged is not pictured or described in the *MAFCA Fashion Guidelines*. If more room is needed for descriptions, please use another sheet of paper or the reverse side of this form.

TEAM FASHION DISPLAY JUDGING ENTRY FORM B (Sample)

Team Rep Registration No. 188 Entry Deadline June 13, 2022

Team Rep Name: Zelda Fitzgerald Team Name: Harlow Dream

Event Name and Date: MAFCA National Convention 2020

Year: (Circle one) 1928 1929 1930 1931

Category: (Circle one) Original Reproduction Model A Era Image

Print or Type Description

A. Major Garment Ivory silk satin bias-cut gown in the iconic Hollywood Jean Harlow style. Below the scooped neck halter top, an attached sash hugs the hips and features a large bow in the center-back. See FG 3A-31.

B. Headgear – Hat/Adornment Rhinestone hair clip. (See Fashion Guidelines page 3B-16 for similar hair clip.)

C. Coordinated Apparel Pink silk satin step-ins; floor-length blue-velvet and hooded evening coat with beautiful rhinestone button under chin (see FG 3C-14). Coat is lined with matching ivory silk satin. Elbow-length, kid-leather gloves with three gores (see FG 3C-29).

D. Accessories Rhinestone clutch purse, necklace, bracelet, and chandelier earrings. Mother-of-pearl opera glasses.

E. Footgear Silk, seamed stockings; white, gold, and silver t-strap heels with rhinestone buckles (see FG 3E7).

Additional Information This is an excellent example of the iconic Jean Harlow dress originated by the famous 1930s designer Edit Head.

Bring any dated documentation if any item being judged is not pictured or described in the *MAFCA Fashion Guidelines*. If more room is needed for descriptions, please use another sheet of paper or the reverse side of this form.

Scoring Sheets for FDJ Original/Reproduction

Page 25 – Tabulator Worksheet

Page 26 - Area A – Major Garment

Page 27 - Area B – Headgear

Page 28 - Area C – Coordinated Apparel

Page 29 - Area D – Accessories

Page 30 - Area E – Footgear

Make a copy of these six forms for each fashion entrant in the Original/Reproduction category.

- Individual Area Worksheets for Apprentice Judges are to be printed on a different color paper.
- The Individual Area Worksheets are for the Judge's judging in the specific areas.

Tabulators Worksheet - Fashion Display Judging Orig/Repro

Category: Original ____ Reproduction ____ Registration No. _____

| | | | |
|--|-------|----------------|-------------|
| | Score | Possible Score | Total Score |
|--|-------|----------------|-------------|

**** Overall Appearance** 0 – 20 per area judge

Average: MG ____ + HG ____ + CA ____ + ACC ____ + FG ____ **20** _____

A. Major Garment **26**

| | | | |
|-----------------------|---------------------|--|-------|
| Original/Reproduction | 0 or 10 or 20 _____ | | |
| Condition | 0 – 4 _____ | | |
| Appropriate | 0 – 2 _____ | | _____ |

B. Headgear Hats/Adornment **20**

| | | | |
|-----------------------|--------------|--|-------|
| Original/Reproduction | 0 or 9 _____ | | |
| Condition | 0 – 4 _____ | | |
| Coordinated | 0 – 4 _____ | | |
| Appropriate | 0 – 3 _____ | | _____ |

C. Coordinated Apparel (Score both groups in this area)

Outer Garments **15**

| | | | |
|-----------------------|-------------|--|-------|
| Original/Reproduction | 0 – 8 _____ | | |
| Condition | 0 – 5 _____ | | |
| Coordinated | 0 – 1 _____ | | |
| Appropriate | 0 – 1 _____ | | _____ |

Undergarments **5**

| | | | |
|-----------------------|-------------|--|-------|
| Original/Reproduction | 0 – 3 _____ | | |
| Condition | 0 – 1 _____ | | |
| Appropriate | 0 – 1 _____ | | _____ |

D. Accessories **24**

| | | | | | |
|-------------|--------------|--------------|--------------|---|---------------|
| | Item 1 | Item 2 | Item 3 | | |
| Orig/Repro | 0 or 4 _____ | 0 or 4 _____ | 0 or 4 _____ | | |
| Condition | 0 – 2 _____ | 0 – 2 _____ | 0 – 2 _____ | | |
| Coordinated | 0 – 1 _____ | 0 – 1 _____ | 0 – 1 _____ | | |
| Appropriate | 0 – 1 _____ | 0 – 1 _____ | 0 – 1 _____ | | |
| Item Score | _____ | + | _____ | + | _____ = _____ |

(Required: 13 years and older three items; children 12 and under, two items & Item 3 awarded full points)

E. Footgear (Score both groups in this area)

Shoes **10**

| | | | |
|-----------------------|--------------|--|-------|
| Original/Reproduction | 0 or 5 _____ | | |
| Condition | 0 – 2 _____ | | |
| Coordinated | 0 – 2 _____ | | |
| Appropriate | 0 – 1 _____ | | _____ |

Hosiery **5**

| | | | |
|-------------|-------------|--|-------|
| Condition | 0 – 2 _____ | | |
| Coordinated | 0 – 2 _____ | | |
| Appropriate | 0 – 1 _____ | | _____ |

Total **125** _____

**** Overall Appearance points will be determined by all judges. Tabulator will average judges' scores and enter the total including decimals. Do NOT round the Overall Appearance score up or down.**

FDJ Individual Area Worksheet

**Area A – Major Garment
Original/Reproduction**

Registration Number _____

Overall Appearance: **Possible 0 - 20 points** **Score:** _____

Always ask yourself, is this display missing something necessary for the completion of the outfit?
If so, you would not award full points for Overall Appearance.

Major Garment:

The major garment is the basic body apparel displayed. The basic apparel consists of: dress, suit (to include those pieces that match in color and material), trousers and shirt, skirt and blouse, rompers, swimsuit, wedding gown, uniform, shorts and top, etc. When a suit is the major garment; don't judge the shirt, as it is considered Coordinated Apparel. However, knickers and a shirt together would be the major garment; a sweater displayed with them would be coordinated apparel.

The Chief Judge reserves the right to properly place an entrant's display in the correct category, division or class. If the major garment cannot be defined as Model A era style, a total score of 0 should be given for Area A. Judging will still continue in Areas B-E.

Score in whole numbers only. If the outfit is not all Original or all Reproduction (which ever the category dictates) then full points cannot be given. If half of the outfit is what is claimed, then 10 points may be given. If Reproduction, judge for style, material used and workmanship under Condition. When there is a deduction in points, judges must make helpful comments. Tabulators will tally the scores for each area and average judges' scores for Overall Appearance.

| | | |
|-------------------------------|-------------------------------|---------------------------|
| Original/Reproduction: | Possible 0 or 10 or 20 points | Score: _____ |
| Condition: | Possible 0-4 points | Score: _____ |
| Appropriate: | Possible 0-2 points | Score: _____ |
| | Possible 26 points | Total Score: _____ |

Summary Comments: When points are deducted, judges must make constructive comments below.

FDJ Individual Area Worksheet

Area B – Headgear – Hat/Adornment
Original/Reproduction

Registration Number _____

Overall Appearance: **Possible 0 - 20 points** **Score:** _____

Always ask yourself, is this display missing something necessary for the completion of the outfit?
If so, you would not award full points for Overall Appearance.

Headgear:

Anything pertaining to the head; all hats, headscarves, hair ornaments and hat adornments. The entrant's display should reflect correct usage of headgear for the function of the day.

Score in whole numbers only. If Reproduction, judge for style, material used and workmanship under Condition. When there is a deduction in points, judges must make helpful comments. Tabulators will tally the scores for each area and average judges' scores for Overall Appearance.

Hat/Adornment

If Hat/Adornment is not Model A era style or is not the same category as the Major Garment (Original or Reproduction), '0' points must be given for Area B.

| | | |
|------------------------------------|-------------------------------|---------------------------|
| Original / Reproduction: | Possible 0 or 9 points | Score: _____ |
| Condition of Hat/Adornment: | Possible 0-4 points | Score: _____ |
| Coordinated: | Possible 0-4 points | Score: _____ |
| Appropriate: | Possible 0-3 points | Score: _____ |
| | Possible 20 Points | Total Score: _____ |

Summary Comments: When points are deducted, judges must make constructive comments below.

FDJ Individual Area Worksheet

Area C – Coordinated Apparel Original/Reproduction

Registration Number _____

Overall Appearance: Possible 0 - 20 points Score: _____

Always ask yourself, is this display missing something necessary for the completion of the outfit?

If so, you would not award full points for Overall Appearance.

Coordinated Apparel:

Coordinated Apparel are articles of clothing displayed that pertain to and are necessary for the completion of the Major Garment. Coordinated Apparel consists of two categories: Outer Garments and Undergarments. **For toddlers and young children if an outer garment is not appropriate full points should be awarded.**

SCORE BOTH SECTIONS. Score in whole numbers only. '0' points must be given for any garment that is not Model A era style or is not the same category as the Major Garment (Original or Reproduction). If Reproduction, judge for style, material used and workmanship under Condition. When there is a deduction in points, Judges must make helpful comments. Tabulators will tally the scores for each area and average judges' scores for Overall Appearance.

Outer Garments: (Check all that apply)

Gloves Coat Cape Fur Scarf Scarf/Shawl Feather Boa Beach Jacket Sweater
 Apron Shirt/Blouse Tie Belt/Suspenders Night Robe/Bed or Boudoir Jacket
 No Outer Garments Other _____

| | | |
|-------------------------------|---------------------------|---------------------------|
| Original/Reproduction: | Possible 0-8 points | Score: _____ |
| Condition: | Possible 0-5 points | Score: _____ |
| Coordinated: | Possible 0-1 points | Score: _____ |
| Appropriate: | Possible 0-1 points | Score: _____ |
| | Possible 15 Points | Total Score: _____ |

Undergarments: (Check all that apply)

Slip/Chemise Panties Step-ins Dance Set Bloomers Union Suit Corset/Girdle
 No Undergarments Other _____

| | | |
|-------------------------------|--------------------------|---------------------------|
| Original/Reproduction: | Possible 0-3 points | Score: _____ |
| Condition: | Possible 0-1 points | Score: _____ |
| Appropriate: | Possible 0-1 points | Score: _____ |
| | Possible 5 Points | Total Score: _____ |

Summary Comments: When points are deducted, judges must make constructive comments below.

FDJ Individual Area Worksheet

Area D – Accessories
Original/Reproduction

Registration Number _____

Overall Appearance: **Possible 0 - 20 points** **Score:** _____

Always ask yourself, is this display missing something necessary for the completion of the outfit?
 If so, you would not award full points for Overall Appearance.

Accessories:

Three accessories are required for youth and adult displays; **two** for a child’s display. **By default, a child’s display will receive full credit for item three.** The Major Garment should be considered when an entrant selects an accessory for an outfit. For youth and adults, all jewelry, watches, purses, compacts, makeup items, era coins, era luggage, camera, keys, handkerchiefs, umbrellas, sundries, binoculars, glasses, flowers, pens, pencils, books, magazines, tobacco items, money, etc. are appropriate. For children, jewelry, purses, coins, handkerchiefs, toys, stuffed animals, dolls, books, and games are good choices. The judging team reserves the right to properly select and substitute one or more accessories.

Score in whole numbers only. Score each accessory separately. ‘0’ points must be given for any accessory that is not Model A era style or not the same category as the Major Garment (Original or Reproduction). If reproduction, judge for style, material used and workmanship under Condition. When there is a deduction in points, judges must make helpful comments. Tabulators will tally the scores for each area and average the judge’s score for Overall Appearance.

| | Item 1 | Item 2 | Item 3 |
|-----------------------|---------------------|---------------------|---------------------|
| Name of Items: | _____ | _____ | _____ |
| Orig/Repro: | _____ 0 or 4 | _____ 0 or 4 | _____ 0 or 4 |
| Condition: | _____ 0-2 | _____ 0-2 | _____ 0-2 |
| Coordinated: | _____ 0-1 | _____ 0-1 | _____ 0-1 |
| Appropriate: | _____ 0-1 | _____ 0-1 | _____ 0-1 |

| | Item 1 | Item 2 | Item 3 | |
|-------------------|----------|----------|----------|--------------------|
| Item Score | | | | Total Score |
| (Per Column) | _____ | _____ | _____ | _____ |
| | + | + | = | |
| Possible: | 8 points | 8 points | 8 points | 24 points |

Summary Comments: When points are deducted, judges must make constructive comments below.

FDJ Individual Area Worksheet

Area E – Footgear Original/Reproduction

Registration Number _____

Overall Appearance: Possible 0 - 20 points Score: _____

Always ask yourself, is this display missing something necessary for the completion of the outfit?
If so, you would not award full points for Overall Appearance.

Footgear:

Footgear is anything that pertains to the feet and is necessary to the completion of the major garment as an ensemble. This includes shoes, slippers, boots, hosiery, garters, spats, etc. Shoe clips displayed on evening or daytimes shoes are judged in this area and not in Area D – Accessories. Shoes are required to complete an outfit.

SCORE BOTH SECTIONS: Score in whole numbers only. If reproduction, judge for style, material used and workmanship under Condition. When there is a deduction in points, judges must make helpful comments. Tabulators will tally the scores for each area and average judges' scores for Overall Appearance.

Footgear/Shoes (includes Spats and Shoe Clips):

If Footgear/Shoes are not Model A era style or are not the same category as the Major Garment (Original or Reproduction), '0' points must be given for the entire Footgear/Shoes Section.

| | | |
|------------------------|---------------------------|---------------------------|
| Original/Reproduction: | Possible 0 or 5 points | Score: _____ |
| Condition: | Possible 0-2 points | Score: _____ |
| Coordinated: | Possible 0-2 points | Score: _____ |
| Appropriate: | Possible 0-1 points | Score: _____ |
| | Possible 10 points | Total Score: _____ |

Hosiery (includes Garters):

Modern reproduction hosiery, which follow MAFCA Fashion Guidelines, are acceptable in the original/reproduction category for men, women, and children. (EFC Approved 11/14/2022)

| | | |
|--------------|--------------------------|---------------------------|
| Condition: | Possible 0-2 points | Score: _____ |
| Coordinated: | Possible 0-2 points | Score: _____ |
| Appropriate: | Possible 0-1 points | Score: _____ |
| | Possible 5 points | Total Score: _____ |

Summary Comments: When points are deducted, judges must make constructive comments below.

Scoring Sheets for FDJ Model A Era Image

Page 32 – Tabulators Worksheet

Page 33 - Area A – Major Garment

Page 34 - Area B – Headgear

Page 35 - Area C – Coordinated Apparel

Page 36 - Area D – Accessories

Page 37 - Area E – Footgear

Make a copy of these six forms for each fashion entrant in the Original/Reproduction category.

- Individual Area Worksheets for Apprentice Judges are to be printed on a different color paper.
- The Individual Area Worksheets are for the Judge's judging in the specific areas.

Tabulators Worksheet - Fashion Display Judging MAEI

Category: **Model A Era Image**

Registration No. _____

| | Score | Possible Score | Total Score |
|--|-----------------------|----------------|-------------|
| ** Overall Appearance | 0 – 20 per area judge | | |
| Average: MG ____ + HG ____ + CA ____ + ACC ____ + FG ____ | | 20 | _____ |
| A. Major Garment | | 20 | |
| Condition | 0 – 15 _____ | | |
| Appropriate | 0 – 5 _____ | | _____ |
| B. Headgear – Hat/Adornment | | 15 | |
| Condition | 0 – 5 _____ | | |
| Coordinated | 0 – 5 _____ | | |
| Appropriate | 0 – 5 _____ | | _____ |
| C. Coordinated Apparel – Outer Garments | | 15 | |
| Condition | 0 – 5 _____ | | |
| Coordinated | 0 – 5 _____ | | |
| Appropriate | 0 – 5 _____ | | _____ |
| D. Accessories | | 15 | |
| | Item 1 | Item 2 | Item 3 |
| Condition | 0 – 3 _____ | 0 – 3 _____ | 0 – 3 _____ |
| Coordinated | 0 – 1 _____ | 0 – 1 _____ | 0 – 1 _____ |
| Appropriate | 0 – 1 _____ | 0 – 1 _____ | 0 – 1 _____ |
| Item Score | _____ | + | _____ |
| | | + | _____ |
| | | = | _____ |
| (Required: 13 years and older three items; children 12 and under, two items & Item 3 awarded full points) | | | |
| E. Footgear (Score both groups in this area) | | | |
| Shoes | | 10 | |
| Condition | 0 – 4 _____ | | |
| Coordinated | 0 – 3 _____ | | |
| Appropriate | 0 – 3 _____ | | _____ |
| Hosiery | | 5 | |
| Condition | 0 – 3 _____ | | |
| Coordinated | 0 – 1 _____ | | |
| Appropriate | 0 – 1 _____ | | _____ |
| Total | | 100 | _____ |

**** Overall Appearance points will be determined by all judges. Tabulator will average judges' scores and enter the total including decimals. Do NOT round the Overall Appearance score up or down.**

FDJ Individual Area Worksheet

Area A – Major Garment
Model A Era Image

Registration Number _____

Overall Appearance: **Possible 0 - 20 points** **Score:** _____

Always ask yourself, is this display missing something necessary for the completion of the outfit?
If so, you would not award full points for Overall Appearance.

Major Garment:

The Major Garment is the basic body apparel displayed. The basic apparel consists of: dress, suit (to include those pieces that match in color and material), trousers and shirt, skirt and blouse, rompers, swimsuit, wedding gown, uniform, shorts and top, etc. When a suit is the major garment; don't judge the shirt, as it is considered Coordinated Apparel. However, knickers and a shirt together would be the Major Garment; a sweater displayed with them would be Coordinated Apparel.

The Chief Judge reserves the right to properly place an entrant's display in the correct category, division or class. If the Major Garment cannot be defined as Model A era style, a total score of 0 should be given for Area A. Judging will still continue in Areas B-E.

Score in whole numbers only. Fabrics, materials, and garment construction are NOT to be judged. When there is a deduction in points, judges must make helpful comments. Tabulators will tally the scores for each Area and average judges' scores for Overall Appearance.

| | | |
|---------------------|-------------------------------|---------------------------|
| Condition: | Possible 0 - 15 points | Score: _____ |
| Appropriate: | Possible 0 - 5 points | Score: _____ |
| | Possible 20 points | Total Score: _____ |

Summary Comments: When points are deducted, judges must make constructive comments below.

FDJ Individual Area Worksheet

Area B – Headgear - Hat/Adornment

Registration Number _____

Model A Era Image

Overall Appearance:

Possible 0 - 20 points

Score: _____

Always ask yourself, is this display missing something necessary for the completion of the outfit?

If so, you would not award full points for Overall Appearance.

Headgear:

Anything pertaining to the head; all hats, headscarves, hair ornaments and hat adornments. The entrant's display should reflect correct usage of headgear for the function of the day.

Score in whole numbers only. Fabrics, materials, and garment construction are NOT to be judged. When there is a deduction in points, judges must make helpful comments. Tabulators will tally the scores for each area and average judges' scores for Overall Appearance.

Hat / Adornment:

If Hat/Adornment is not Model A era style, a total score of '0' points should be given for Area B.

Condition of Hat/Adornment: Possible 0-5 points

Score: _____

Coordinated: Possible 0-5 points

Score: _____

Appropriate: Possible 0-5 points

Score: _____

Possible 15 Points

Total Score: _____

Summary Comments: When points are deducted, judges must make constructive comments below.

FDJ Individual Area Worksheet

Area C – Coordinated Apparel
Model A Era Image

Registration Number _____

Overall Appearance: **Possible 0 - 20 points** **Score:** _____

Always ask yourself, is this display missing something necessary for the completion of the outfit?
If so, you would not award full points for Overall Appearance.

Coordinated Apparel:

Coordinated Apparel are articles of clothing displayed that pertain to and are necessary for the completion of the major garment. Always ask - Is this display missing something necessary for the completion of the outfit? If so, you would not award full points. **For toddlers and young children if an outer garment is not appropriate full points should be awarded.**

Score in whole numbers only. '0' points must be given for any garment that is not Model A era style. Fabrics, materials, garment construction and undergarments are NOT to be judged. When there is a deduction in points, Judges must make helpful comments. Tabulators will tally the scores for each area and average judges' scores for Overall Appearance.

Undergarments: Not judged in Model A Era Image

Outer Garments: (Check all that apply)

Gloves Coat Cape Fur Scarf Scarf/Shawl Feather Boa Beach Jacket Sweater
 Apron Shirt/Blouse Tie Belt/Suspenders Night Robe/Bed or Boudoir Jacket
 No Outer Garments Other _____

| | | |
|---------------------|----------------------------|---------------------------|
| Condition: | Possible 0-5 points | Score: _____ |
| Coordinated: | Possible 0-5 points | Score: _____ |
| Appropriate: | Possible 0-5 points | Score: _____ |
| | Possible 15 Points | Total Score: _____ |

Summary Comments: When points are deducted, judges must make constructive comments below.

FDJ Individual Area Worksheet

Area D – Accessories
Model A Era Image

Registration Number _____

Overall Appearance: **Possible 0 - 20 points** **Score:** _____

Always ask yourself, is this display missing something necessary for the completion of the outfit? If so, you would not award full points for Overall Appearance.

Accessories:

Three accessories are required for youth and adult displays; **two** for a child’s display. **By default, a child’s display will receive full credit for item three.** The Major Garment should be considered when an entrant selects an accessory for an outfit. For youth and adults, all jewelry, watches, purses, compacts, makeup items, era coins, era luggage, camera, keys, handkerchiefs, umbrellas, sundries, binoculars, glasses, flowers, pens, pencils, books, magazines, tobacco items, money, etc. are appropriate. For children, jewelry, purses, coins, handkerchiefs, toys, stuffed animals, dolls, books, and games are good choices. The judging team reserves the right to properly select and substitute accessories.

Score in whole numbers only. Score each accessory separately. ‘0’ points must be given for any accessory that is not Model A era style. Fabrics, materials, and garment construction are NOT to be judged. When there is a deduction in points, judges must make helpful comments. Tabulators will tally the scores for each area and average the judge’s scores for Overall Appearance.

| | Item 1 | Item 2 | Item 3 | |
|-----------------------|------------------|------------------|------------------|--------------------|
| Name of Items: | _____ | _____ | _____ | |
| Condition: | _____ 0-3 | _____ 0-3 | _____ 0-3 | |
| Coordinated: | _____ 0-1 | _____ 0-1 | _____ 0-1 | |
| Appropriate: | _____ 0-1 | _____ 0-1 | _____ 0-1 | |
| Item Score | | | | Total Score |
| (Per Column) | _____ + | _____ + | _____ = | _____ |
| Possible: | 5 points | 5 points | 5 Points | 15 points |

Summary Comments: When points are deducted, judges must make constructive comments below.

FDJ Individual Area Worksheet

**Area E – Footgear
Model A Era Image**

Registration Number _____

Overall Appearance: **Possible 0 – 20 points** **Score:** _____

Always ask yourself, is this display missing something necessary for the completion of the outfit?

If so, you would not award full points for Overall Appearance.

Footgear:

Footgear is anything that pertains to the feet and is necessary for the completion of the major garment as an ensemble. This includes shoes, slippers, boots, hosiery, garters, spats, etc. Shoe clips displayed on evening or daytimes shoes are judged in this area and not in Area D – Accessories. Shoes are required to complete an outfit.

SCORE BOTH SECTIONS. Score in whole numbers only. Fabrics, materials, and garment construction are not to be judged. When there is a deduction in points, judges must make helpful comments. Tabulators will tally the scores for each area and average judges' scores for Overall Appearance.

Footgear/Shoes (includes Spats and Shoe Clips):

If Footgear/Shoes are not Model A era style, '0' points must be given for this section.

Condition: **Possible 0-4 points** **Score:** _____

Coordinated: **Possible 0-3 points** **Score:** _____

Appropriate: **Possible 0-3 points** **Score:** _____

Possible 10 points **Total Score:** _____

Hosiery (includes Garters):

If hosiery is not Model A era style, '0' points must be given for this section.

Condition: **Possible 0-3 points** **Score:** _____

Coordinated: **Possible 0-1 points** **Score:** _____

Appropriate: **Possible 0-1 points** **Score:** _____

Possible 5 points **Total Score:** _____

Summary Comments: When points are deducted, judges must make constructive comments below.

Tabulation Information and Requirements

- An adequate number of persons shall serve as tabulators and runners.
- The tabulators should not be in the same room as the entrants or judges. They should be working in an adjacent room.
- Adding machines or calculators with tapes, or computers properly programmed should be used.
- Final instructions on tabulating will be given by the Chief Judge.
- Information for the tabulator shall include:
 - Number of entrants
 - Number of judging worksheets per entrant
 - Areas that should be marked on judging worksheets
 - Scores for multiple entrants (family, couple or group): Add all individual totals together and divide by the number in each group to reach the average score.
 - Any other pertinent information.
- The Chief Judge will be responsible for collecting the judging worksheet from each judge and delivering them to the tabulators.
- The tabulators will be responsible for totaling all the entrant scores.
- Scores should be added and double checked by another person.
- Overall Appearance points will be determined by all judges. Tabulator will average the judge's scores and include any decimal. **Do not round Overall Appearance score up or down.**
- All worksheets pertaining to the entrants should be stapled together along with the tabulated tape.
- A separate Master Tabulator Sheet will be completed for Fashion Model Judging and Fashion Display Judging.
- The tabulators will record a Master Tabulator Sheet with each entrant's name, entry number and tabulated total. If a computer program is being utilized, a hard copy/printed sheet including entrant's name, entry number, and final tabulated scores will be provided to the Chief Judge.
- Tabulators are asked to refrain from repeating any comments or observations made in the judging area. All information regarding tabulation is considered **confidential information** and should not leave the judging area.
- Tabulators and runners are requested to report any problems to the Host Fashion Coordinator or Chief Judge.
- Upon completion of tabulation, the Master Tabulator Sheet with the total scores and all worksheets will be turned over to the Chief Judge.

AWARDS MERIT SYSTEM

1. MAFCA will provide the Fashion Award of Excellence pins, upon request by the host group, only for National and International meets. The host group is responsible for furnishing all other fashion awards.
2. Awards are based on the number of points received.
3. This system gives any and all ensembles the recognition they deserve, regardless of how few or how many entered. Each ensemble is judged on its own merits and not against other ensembles.

FASHION MODEL JUDGING:

- a. The award system for Original and Reproduction Categories: Out of 150 possible points
- | | |
|---------|---------------------|
| 147-150 | Award of Excellence |
| 135-146 | First Place |
| 120-134 | Second Place |
| 0-119 | Third Place |
- b. The award system for Model A Era Image Category: Out of 100 possible points
- | | |
|--------|---------------------|
| 98-100 | Award of Excellence |
| 90-97 | First Place |
| 80-89 | Second Place |
| 0-79 | Third Place |

FASHION DISPLAY JUDGING:

- a. The award system for Original and Reproduction Categories: Out of 125 possible points
- | | |
|---------|---------------------|
| 122-125 | Award of Excellence |
| 115-121 | First Place |
| 100-114 | Second Place |
| 0-99 | Third Place |
- b. The award system for Model A Era Image Category: Out of 100 possible points
- | | |
|--------|---------------------|
| 98-100 | Award of Excellence |
| 90-97 | First Place |
| 80-89 | Second Place |
| 0-79 | Third Place |

BEST OF EACH CATEGORY FASHION AWARD

The Best of Each Category Award may be awarded at a National, International, or MAFCA sanctioned fashion event. The Best of Each Category Award will be acknowledged following all other awards.

- 1. Purpose:** The purpose of the Best of Each Category Fashion Award is to honor the outstanding entry in Original, Reproduction, and Model A Era Image categories.
- 2. Requirements:** The winning entrant must be a member of MAFCA, and must score first place or higher.
- 3. Selection:**
 - a. Only one award shall be given to the highest overall score in each of the three categories: Original, Reproduction and Model A Era Image for both Fashion Model Judging and Fashion Display Judging.
 - b. In case of a tie in points, the tie will be broken by a decision of the judging team. The decision of the judging team will be final.
 - c. An entrant is eligible for this award more than once, but the winning attire (Major Garment) must be different from the attire previously winning the award at a National or International meet. The same attire may also receive the Best of Each Category Fashion Award at a MAFCA sanctioned fashion event other than the National or International meet.

SPECIAL AWARDS

MARSHALL AND VETA LEWIS AWARD

The Marshall and Veta Lewis Award was established in July 1992. This award was funded by a donation from Marshall Lewis in honor of his wife Veta. Both Marshall and Veta were active in couple's fashion competition and the award is to encourage the participation of couples in the fashion competition as well as showing these beautiful fashions. The award will be presented at a National meet or International meet following these criteria:

1. The award is to be presented only in traditional Fashion Model Judging and is issued in each of the three categories:
Original
Reproduction
Model A Era Image
2. Entrants must be members of MAFCA and enter Fashion Judging competition as an adult couple.
3. Entrants must complement each other in attire.
Example: both dressed in daytime attire
or
both dressed in sports attire, etc.
4. Each entrant will be judged individually. Each entrant must have first place points or better to qualify for the couple's award.
5. The combined scores of the two entrants will be used for the couple's award competition.
6. The couples in the Original category, Reproduction category, and the Model A Era Image category, with the highest combined points will be awarded the Marshall and Veta Lewis Award.
7. In case of a tie in points, the tie will be broken by a decision of the judging team. Decision of the judging team will be final.
8. Couples may not enter in other National or International meets in the same outfit for this award. Couples may enter other National or International meets in different outfits for this award.

Fashion Model Judging Results

To be filled out by the Chief Judge and mailed to the Entrant.

Registration # _____ Category _____

Name _____

Address _____

Division _____ Class _____

Original fashions are judged on authenticity, condition, fit, appropriateness and completion as well as coordination of ensemble and color.

Reproduction fashions are judged on authentic style, fabric, workmanship, fit, appropriateness, condition and completion as well as coordination of ensemble and color.

Model A Era Image fashions are judged on styling of the era, condition, fit, appropriateness and completion as well as coordination of ensemble and color.

Decision of the Judges is Final

Any questions or concerns regarding the judging results must be registered within 90 days of the receipt of the judging results. Contact the Era Fashion Chairperson c/o MAFCA headquarters.

| <i>Area Judged</i> | <i>Possible Score</i> | <i>Total Score</i> |
|---------------------------------|------------------------------|---------------------------|
| Original or Reproduction | | |
| Overall Appearance | 3 | _____ |
| A) Major Garment | 50 | _____ |
| B) Headgear/Hairdo | 20 | _____ |
| C) Coordinated Apparel | | |
| a) Undergarments | 7 | _____ |
| b) Outer garments | 20 | _____ |
| D) Accessories | 20 | _____ |
| E) Footgear | | |
| a) Shoes | 20 | _____ |
| b) Hosiery | 10 | _____ |
| Total Score | 150 | _____ |
| Model A Era Image | | |
| Overall Appearance | 20 | _____ |
| A) Major Garment | 25 | _____ |
| B) Headgear/Hairdo | 10 | _____ |
| C) Coordinated Apparel | 15 | _____ |
| D) Accessories | 15 | _____ |
| E) Footgear | | |
| a) Shoes | 10 | _____ |
| b) Hosiery | 5 | _____ |
| Total Score | 100 | _____ |

Attach Sheet for Judges comments

Fashion Display Judging Results – Individual Entry

To be filled out by the Chief Judge and mailed to the Entrant.

Registration # _____ Category _____

Name _____

Address _____

Division _____ Class _____

Original fashions are judged on authenticity, condition, appropriateness and completion as well as coordination of ensemble and color.

Reproduction fashions are judged on authentic style, fabric, workmanship, appropriateness, condition and completion as well as coordination of ensemble and color.

Model A Era Image fashions are judged on styling of the era, condition, appropriateness and completion as well as coordination of ensemble and color.

Decision of the Judges is Final

Any questions or concerns regarding the judging results must be registered within 90 days of the receipt of the judging results. Contact the Era Fashion Chairperson c/o MAFCA headquarters.

| <i>Area judged</i> | <i>Possible Score</i> | <i>Total Score</i> |
|---------------------------------|------------------------------|---------------------------|
| Original or Reproduction | | |
| Overall Appearance | 20 | _____ |
| A) Major Garment | 26 | _____ |
| B) Headgear- Hat/Adornment | 20 | _____ |
| C) Coordinated Apparel | | |
| a) Outer garments | 15 | _____ |
| b) Undergarments | 5 | _____ |
| D) Accessories | 24 | _____ |
| E) Footgear | | |
| a) Shoes | 10 | _____ |
| b) Hosiery | 5 | _____ |
| Total Score | 125 | _____ |
| Model A Era Image | | |
| Overall Appearance | 20 | _____ |
| A) Major Garment | 20 | _____ |
| B) Headgear- Hat/Adornment | 15 | _____ |
| C) Coordinated Apparel | 15 | _____ |
| D) Accessories | 15 | _____ |
| E) Footgear | | |
| a) Shoes | 10 | _____ |
| b) Hosiery | 5 | _____ |
| Total Score | 100 | _____ |

Attach Sheet for Judges comments

Fashion Display Judging Results – TEAM Entry

To be filled out by the Chief Judge and mailed to the Entrant.

Registration # _____ Category _____

Team Name _____

Team Rep Name _____

Address _____

Division _____ Class _____

Original fashions are judged on authenticity, condition, appropriateness and completion as well as coordination of ensemble and color.

Reproduction fashions are judged on authentic style, fabric, workmanship, appropriateness, condition and completion as well as coordination of ensemble and color.

Model A Era Image fashions are judged on styling of the era, condition, appropriateness and completion as well as coordination of ensemble and color.

Decision of the Judges is Final

Any questions or concerns regarding the judging results must be registered within 90 days of the receipt of the judging results. Contact the Era Fashion Chairperson c/o MAFCA headquarters.

| <i>Area judged</i> | <i>Possible Score</i> | <i>Total Score</i> |
|---------------------------------|------------------------------|---------------------------|
| Original or Reproduction | | |
| Overall Appearance | 20 | _____ |
| A) Major Garment | 26 | _____ |
| B) Headgear- Hat/Adornment | 20 | _____ |
| C) Coordinated Apparel | | |
| a) Outer garments | 15 | _____ |
| b) Undergarments | 5 | _____ |
| D) Accessories | 24 | _____ |
| E) Footgear | | |
| a) Shoes | 10 | _____ |
| b) Hosiery | 5 | _____ |
| Total Score | 125 | _____ |
| Model A Era Image | | |
| Overall Appearance | 20 | _____ |
| A) Major Garment | 20 | _____ |
| B) Headgear- Hat/Adornment | 15 | _____ |
| C) Coordinated Apparel | 15 | _____ |
| D) Accessories | 15 | _____ |
| E) Footgear | | |
| a) Shoes | 10 | _____ |
| b) Hosiery | 5 | _____ |
| Total Score | 100 | _____ |

Attach Sheet for Judges comments

ERA FASHION JUDGES RECORD

Meet Name _____ Location _____ Dates _____

| | |
|---|------------------------|
| Major Garment Judges - Names | Address, Email & Phone |
| Headgear Judges – Names | Address, Email & Phone |
| Coordinated Apparel Judges – Names | Address, Email & Phone |
| Accessories – Names | Address, Email & Phone |
| Footgear Judges- Names | Address, Email & Phone |

I certify that the Fashion Judging event listed above was done in accordance with the *MAFCA Fashion Judging Procedures Manual* and *MAFCA Fashion Guidelines*.

Signature – Chief Judge

Date

To be filled out by the Chief Judge at the conclusion of the meet and mailed to EFC Chairperson c/o MAFCA Headquarters within 45 days of the close of the Meet.

Evaluation Sheet on Apprentice Judges

MAFCA Sanctioned Meet: _____

Meet dates: _____ Chief Judge: _____

Apprentice Judges

| Name & Phone # | Address/Email | Area Judged | *Approved | **Not Approved |
|----------------|---------------|-------------|-----------|----------------|
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |

If not approved, use the reverse of this form to explain why you did not approve advancing the judge. The apprentice will receive a letter of explanation from the Era Fashion Chairperson.

Attach Apprentice's completed worksheets.

*Approved: Satisfactory work as an Apprentice Judge.

**Not Approved: Recommend that this individual review five area tests; must serve a second time as an Apprentice Judge.

Signature - Chief Judge

Date

Sample acknowledgement letter to those asking to be a Fashion Judge

Mrs. Sue Smith
1020 Taxable Lane
Spendible, ID 55533

Date

Dear Sue:

I am pleased you have asked to be a fashion judge at the NCRG. According to MAFCA records, you are a Senior Judge and I would like you to be a team captain of the judging team for *Accessories*. Working with you will be:

Beth Jones, 1122 Elm Rd, Smith City, NV 22233 – Judge
Mary Smith, 1030 Dunn St., Oxnard, CA 33344 – Judge
Joe Steele, RR #3, Joplin, ID 14422 – Apprentice Judge

Please review the *MAFCA Fashion Guidelines* and bring it with you to the judging room. Also, study the enclosed "Instructions to Fashion Judges" and print the *Fashion Judging Procedures Manual*, which is available on the MAFCA website. If you have any questions or comments, do not hesitate to contact me.

Yours truly,
Sally Smooth, Chief Judge NCRG
1212 Silverdale Rd
Concord, CA 11223

Sample Thank You letter to Fashion Judges

Mrs. Sue Smith
1020 Taxable Lane
Spendible, ID 55533

Date

Dear Sue:

It was a pleasure working with you at the NCRG in Concord. I think we all increased our judging skills as a result of our judging experience at that meet.

I have reviewed your judging worksheets and you were very exacting and precise in your judging. I'm sure each entrant benefited from your efforts.

Thank you for your time, your interest and your expertise.

Yours truly,
Sally Smooth, Chief Judge NCRG
1212 Silverdale Rd
Concord, CA 11223

Sample Letter to Entrant to Accompany Fashion Judging Results

Sallie Mae Smith
123 Main Street
Your Town, CA 91743

Dear Sallie,

Thank you for entering MAFCA's (*Fashion Model Judging/Fashion Display Judging*) at (*name of meet*) in (*location*). I hope you found the experience to be informative and enjoyable, and encourage you to enter Fashion Judging again in the future.

Attached are your (*Fashion Model Judging/Fashion Display Judging*) results. If you have any questions or concerns, please contact the Era Fashion Committee Chairperson c/o MAFCA headquarters within 90 days of the receipt of these judging results.

Yours Truly,
Sally Smooth, Chief Judge NCRG
1212 Silverdale Rd
Concord, CA 91743